11+ Interview Practice: What do you think?

An individual or group interview is an opportunity for you to show your personality and interests. Schools want to find out about you and to consider if their school is the correct place for you.

There are three elements to 11+ interview questions:

- Family, school, self
- World / current affairs
- What do you think/would you rather/how do we solve/what would you do

You must “sell” yourself and show that you are interested in the world - both near and far away. You must have your own opinions and be able and ready to discuss them.

‘What do you think?’ questions are looking for you to give your opinion in detail. You can have any opinions / ideas, the most important thing is that you are able to express them clearly and in detail. They are looking for answers which show interest; it may be that you hate something - that is fine as long as you can explain why!

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The Mona Lisa is a half-length portrait painting by Italian artist Leonardo da Vinci. Considered an archetypal masterpiece of the Italian Renaissance, it has been described as "the best known, the most visited, the most written about, the most sung about, [and] the most parodied work of art in the world."

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The girl with the pearl earring
Johannes Vermeer’s 1665 study of a young woman is startlingly real and startlingly modern, almost as if it were a photograph. This gets into the debate over whether or not Vermeer employed a pre-photographic device called a camera obscura to create the image. Leaving that aside, the sitter is unknown, though it’s been speculated that she might have been Vermeer's maid. He portrays her looking over her shoulder, locking her eyes with the viewer as if attempting to establish an intimate connection across the centuries.

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Banksy is an anonymous graffiti artist who may have been born in Bristol, England. He is known for his anti-authoritarian art, often done in public places. He came to notice as a freehand graffiti artist. With wry wit and stealth, Banksy merged graffiti art with installation and performance art.

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Auctioned Price: $200 million
Jackson Pollock, a leader in the abstract expressionist movement, is famed for his “drip” painting method, in which he would pour paint onto canvas—often on the floor—to communicate emotion via movement. Number 17A, an abstract painting with a kaleidoscope of colours on a fibreboard canvas, is one of Pollock’s early works using this method.

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